

CAN'T HELP FALLING

A BENEFIT CONCERT VITH PERFORMANCES FROM:

Peggy Taphorn Gavan Pamer Hailey Best Shirley Proctor Andrew Wade

FEATURING: THE TEMPLE TEEN ENSEMBLE

A VALENTINE CABARET FEBRUARY 11-21, 2021



"The stage is not merely a meeting place of all arts, but is also the return of art to life." Oscar Wilde

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presents



A VALENTINE CABARET

Sponsored by Edward Jones and NC Arts Council

featuring

Hailey Best

Gavan Pamer

Shirley Proctor

Peggy Taphorn

Andrew Wade

and

The Temple Teen Ensemble Directed by Alease Timbers & Gavan Pamer

Ryleigh Anderson Huck Borden Rylee Duke Bryson Lyons Megan Parks Annika Benander Ephraim Boyte Lorelei Garrity Bella Miller Allison Podlogar Tyler Berndt Addison Dowdy Breanna Jones Paris Parker Jordan Watson

Costume & Wig Designer Alex Allison Lighting Designer John Wampler Sound Designer Patrick Holt

Musical Director & Choreographer Gavan Pamer

Stage Manager Kaitlin Davis

Directed by Peggy Taphorn



Sherry Garner (919) 776-0431

139 Wicker Street, Sanford, NC 27330 HOURS: M-F 10-5, Sat 10-2 and by Appointment



CAST

Hailey Best Gavan Pamer Shirley Proctor Peggy Taphorn Andrew Wade

TEMPLE TEEN ENSEMBLE

Ryleigh Anderson Annika Benander Tyler Berndt Huck Borden Ephraim Boyte Addison Dowdy Rylee Duke Lorelei Garrity Breanna Jones Bryson Lyons Bella Miller Paris Parker Megan Parks Allison Podlogar Jordan Watson

The videotaping, photographing or other video or audio recording of this production is strictly prohibited.

TEMPLE THEATRE DONORS

We would like to thank the following individuals and businesses for their generous contributions to Temple Theatre. Donations listed below and on the following pages were pledged through February 8, 2021 for our 2020-2021 fiscal year beginning July 1, 2020.

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SONG SELECTIONS

"Be My Baby" Allison, Breanna, Paris & Temple Teens
Music & Lyrics by Jeff Barry, Ellie Greenwich & Phil Spector "I Want to Hold Your Hand"Andrew & Temple Teens
Music & Lyrics by John Lennon & Paul McCartney "You Can't Hurry Love"
Music & Lyrics by Brian Holland, Lamont Dozier & Eddie Holland
"Ain't No Mountain High Enough"Andrew & Hailey
Music & Lyrics by Nickolas Ashford & Valerie Simpson "Not Too Young to Get Married" Hailey, Peggy, Shirley & Temple Teens
Music & Lyrics by Jeff Barry, Ellie Greenwich & Phil Spector
"I've Got the World on a String"Gavan
Music by Harold Arlen, Lyrics by Ted Koehler
"Fly Me to the Moon" Gavan & Temple Teens Music & Lyrics by Bart Howard
"My Funny Valentine"
Music by Richard Rodgers, Lyrics by Lorenz Hart
"I Love You, Honey"
Music & Lyrics by Eddie Miller & W.S. Stevenson
"Dream a Little Dream of Me"Peggy & Temple Teens
Music by Fabian Andre & Wilber Schwandt, Lyrics by Gus Kahn
"L.O.V.E."Peggy, Shirley, Andrew, Gavan & Hailey Music & Lyrics by Bert Kaempfert & Milton Gabler
"Seasons of Love"
Music & Lyrics by Jonathan Larson
"It All Fades Away" Andrew
Music & Lyrics by Jason Robert Brown
"Someone Like You"
Music by Frank Wildhorn, Lyrics by Leslie Bricusse "Helpless" Paris & Temple Teen Girls
Music & Lyrics by Lin-Manuel Miranda
"Don't Go Breaking My Heart" Andrew, Hailey, Gavan, Peggy & Shirley
Music & Lyrics by Carte Blanche & Ann Orson
"What Makes You Beautiful" Temple Teen Boys
Music & Lyrics by Savan Kotecha, Carl Falk & Rami Yacoub
"I Need to Be in Love"
Music & Lyrics by Richard Carpenter, Albert Hammond & John Bettis "What the World Needs Now"
Music by Burt Bacharach, Lyrics by Hal David
"River Deep, Mountain High"Megan, Annika, Shirley & Company
Music & Lyrics by Jeff Barry, Ellie Greenwich & Phil Spector
"Love Changes Everything" Gavan & Temple Teens
"Love Changes Everything" Gavan & Temple Teens Music by Andrew Lloyd Webber, Lyrics by Don Black & Charles Hart
"Love Changes Everything" Gavan & Temple Teens



Hailey Best is so grateful to be back on the stage where she first fell in love with her sweetheart! She was most recently seen traveling the world as Francine in an international production of *Jersey Boys*. Hailey was Miss North Carolina 2011 and a Top 15 finalist at Miss America 2012. Favorite theatrical credits include: *Legally Blonde the Musical* (Elle Woods), *My Fair Lady* (Eliza Doolittle), *Beauty and the Beast* (Belle), *Ghost the Musical* (Molly Jensen),

and *Sweeney Todd* (Johanna). She is the official commercial spokesperson for companies such as Rug & Home, Renaissance Windows & Doors, and YuDu social. Excited to be performing again on the Temple stage alongside some of her favorite people, Hailey gives many thanks to the Temple crew: Peggy, Gavan, Alex, Tabitha, and of course her Valentine, Andrew.



Gavan Pamer is originally from Pittsburgh, PA and is now a resident of Sanford, NC. His Temple credits include *The Best Christmas Pageant Ever* (Musical Director), *Alice in Wonderland* (Musical Director), *The Last 5 Years* (Musical Director), Hoagy Carmichael's *Stardust Road* (Musical Director/Conductor), *Oliver!* (Fagin), *Big River* (Director/ Choreographer/Musical Director), *1776* (John Adams), *Beauty and the Beast* (Cogsworth/Choreographer), *Anything*

Goes (Director/Choreographer/Musical Director) and *The Addams Family* (Uncle Fester). He toured nationally in *CATS* (Mungojerrie), *A Chorus Line* and *42nd Street.* He has been a soloist with Pittsburgh Symphony Orchestra, Wheeling Symphony and Beaver Valley Philharmonic. He portrayed Marcellus in *The Music Man* with the Pittsburgh Symphony Orchestra conducted by Marvin Hamlisch, starring Shirley Jones, Patrick Cassidy and Ashley Brown. Gavan has also enjoyed performing his solo cabarets *Love, I Hear: The Lyrics of Stephen Sondheim* and *Gavan & Gershwin*.



Shirley Proctor is thrilled to be back in the Temple celebrating Valentine's Day. Temple credits include Always a Bridesmaid, The Savannah Sipping Society, Church Basement Ladies 1, 2 &3 and Beauty and the Beast (Mrs. Potts). A native of Fremont, NC, Shirley has a BA in English from Barton College in Wilson, NC, and has worked as a professional actor since 2002. Shirley was most recently seen as Doralee Rhodes in 9 to 5: The Musical at Center

Stage Theater in Goldsboro, NC. She and her husband, Bobby Gooding, reside in the tiny town of Eureka, where they are raising their 5-year-old granddaughter, MacKenzie and her best fur buddy, Winter, the American Eskimo Dog.



Peggy Taphorn is in her fourteenth season as the Producing Artistic Director of the Temple Theatre. An award winning actress, director and choreographer, she spent 22 years in NYC. 6-Broadway shows: *Broadway! Me And My Girl, Anything Goes, Showboat, Smokey Joe's Café* and *Urinetown.* Peggy appeared Off-Broadway, on London's West End and toured the USA, Canada, South America and the Far East. Peggy left the National Tour of *Sweet Charity.*

starring Molly Ringwald to helm Temple Theatre. During her tenure, she has continued to work across the nation and has earned many accolades including the Kevin Kline Awards in St. Louis for *Sweet Charity, Damn Yankees* and *Showboat*. Drammy and Pamta Awards for *Hairspray, The Music Man, Chicago* and *The Addams Family* at Broadway Rose Theatre in Portland, OR. She directed and choreographed *The Music Man* and *Annie* selections with the NC Symphony. Peggy is a NC Mainstreet Champion for her work on, and dedication to, the revitalization of downtown Sanford. In 2016 she was honored with the Sanford Herald Lifetime Achievement Award for her work at the Temple Theatre where she has produced over 100 shows, providing Broadway caliber shows to Central North Carolina at a fraction of the cost!



Andrew Wade is thrilled to celebrate Valentine's Day with the Temple family and return to the stage where he met his wife. Originally from the Northwest, he now lives on the east coast and works Off-Broadway, nationally, and internationally. Outside of musical theatre, Andrew enjoys writing music and playing several instruments, including guitar, piano, mandolin, and standup bass. Recent Credits: Off-Broadway: *The Office: A Musical Parody.* National Tours: *The Simon*

and Garfunkel Story, Rudolph. Other favorites: West Side Story (Broadway World Best Actor), Little Women (ITL Founders Award), Jersey Boys, RENT, Smoke on the Mountain and 25th Annual Putnam County Spelling Bee.



Ryleigh Anderson is a senior at Southern Lee High School. This is her first year as a Temple Teen and she is so excited to be performing! She recently played Molly in *13 The Musical* at Temple Theatre. She would like to thank all her friends and family for all their unending love and support!



Annika Benander is a 15 year old sophomore from Fayetteville, NC. She began performing at Temple two years ago and is so excited to be making her debut as a Temple Teen! Some of her credits include Charlotte in 13 *The Musical* (Temple Theatre), Crutchie *Newsies* (CPAS) and Orphan Ensemble in both *Annie* (CFRT) and *Oliver*! (Temple Theatre).



Tyler Berndt is so excited to be in his second year as a Temple Teen! He is currently an 8th grader at Lee Christian. Some of his more recent credits include Archie in *13 The Musical* (Temple Theatre), Buddy in *Elf Jr.* (CPAS), and Orphan Ensemble in *Oliver!* (Temple Theatre). Tyler would like to thank all those who continue to support him and he can't wait to perform for you!



Huck Borden is a 14-year-old homeschooler, who loves music and history. Previous productions include *Love Life* (Duke University), *Newsies* (NCT), *The Little Mermaid, Shrek The Musical* (CFRT), *The Adventures of Peter Rabbit* (Theatre Raleigh), and *Oliver!* (Temple Theatre). Television credits include co-starring roles for Cartoon Network and Investigation Discovery, as well as appearing in several regional commercials. Thank you to Peggy and Gavan for

this opportunity to perform onstage again!



Ephraim Boyte marks his first year as a Temple Teen. He has been practicing martial arts for the last 12 years and recently received his 2nd degree blackbelt. Ephraim is a sophomore at Moore Faith Academy in Carthage NC. He is looking to expand his repertoire with his friends and this amazing group of people. He loves his very supportive family.



Addison Dowdy is thrilled to be part of this performance. Her tremendous love of theatre was discovered when she was younger while participating in Temple's Summer Conservatory. Since then, she tries not to miss an opportunity to be on stage. She would like to thank the awesome staff at Temple for persevering and creating many amazing opportunities during this difficult past year.



Rylee Duke has been performing on stage since the age of 4! She has trained at the NC Theatre Conservatory and Moonlight Stage Company and performed in various productions and showcases throughout Moore, Lee and Wake counties. She currently trains at Temple Theatre and Encore Performing Arts and is also part of an improv troupe at The Comedy Conservatory in Raleigh. @ryleeduke



Lorelei Garrity is excited to be in her first year as a Temple Teen. She has been performing at the Temple in conservatories and mainstage shows for the past five years. In her spare time, Lorelei loves to sing, dance and spend time with her friends. She would like to thank her friends, family, and mentors for their support and encouragement.



Breanna Jones is delighted to return to the Temple stage! A senior at Lee Christian School, some of her favorite previous roles include Sharpay Evans (*High School Musical*, *Jr.*) with Lee Christian School, and Sven (*Frozen Jr.*) and Cassie (13 The Musical) with Temple Theatre!



Bryson Lyons is very excited to be back on the Temple stage. He previously performed at Temple as Evan Goldman in *13 The Musical*. He has been a member of Temple Teens since 2016 and has loved every second of it. He would like to thank Peggy Taphorn and all for this amazing opportunity.



Bella Miller is an eighth grader at Ascend Leadership Academy. She has participated in Temple Theatre's youth programs since she was 5 years old, starting with the first Rising Stars program. When not on stage, Bella enjoys playing piano and ukulele. She thanks the Temple Theatre for this opportunity to do what she loves.



Paris Parker has been a member of the Temple Teen Ensemble since 2019, and is very excited to perform in her first mainstage show at Temple Theatre. A senior at Southern Lee High School, she has danced for nine years. Alongside theatre, she enjoys cheer, DECA, and her cat, Lincoln. Thank you to everyone for your love and support!



Megan Parks marks her second year as a Temple Teen. She has appeared in many shows, including *It's A Wonderful Life: A Radio Play* (Janie Bailey/Radio Singer), *Big River* (Susan Wilkes), and *13 The Musical* (Kendra). Megan, a senior at GRACE Christian in Raleigh, has participated in productions of *The Music Man* (Marian) and *Peter Pan* (Tootles). She would like to thank her family for their support.



Allison Podlogar is delighted to return to the Temple stage with the Temple Teens for which she has been a member since 2016. A senior at Southern Lee High School, some of her favorite credits include Ghost of Christmas Past in *A Christmas Carol* (Temple Theatre), Helen Keller in *The Miracle Worker* (Judson Theatre Co.) and Patrice in 13 The *Musical* (Temple Theatre).



Jordan Watson is thrilled to be back for another production at Temple Theatre, but his first time with the Temple Teens! With the current pandemic situation, this was not the way he envisioned his return, but he is still ecstatic to be here! Jordan would always like to thank God, his family, Ms. Peggy, Gavan, Alease and his Temple family for all the love.

TEMPLE THEATRE ENDOWMENT

The Temple Theatre Ingram Endowment will fund the future of Temple Theatre and ensure that the beautiful, historic gem and the Ingram legacy will endure far into the future. To contribute to the Temple Theatre Endowment fund and for more information, please contact Temple Business Manager, Tabitha Whitlow: twhitlow@templeshows.org 919.774.4512 ext. 222.

The Temple Staff and Board gratefully acknowledge and thank all who contributed to this newly established endowment thus far:

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Alex Allison (*Costume & Wig Designer*) is in his second full season as Costume and Wig Designer at Temple. He has worked as Costume Designer for theatres across the United States and has spent many years working with Norwegian Cruise Lines as Production Wardrobe Supervisor. Favorite designs include Hairspray at Pinewood Bowl, Inc. in Lincoln, NE and *The Fantasticks* at The Monomoy Theatre in Chatham, MA. Alex's designs at Temple Theatre include *The Best Christmas Pageant Ever*, *Alice in Wonderland, The Lion King, Jr., Frozen, Jr., Steel Magnolias, The Last 5 Years, Away in the Basement: A Church Basement Ladies Christmas,* Hoagy Carmichael's *Stardust Road, Oliver!* and *Grease.*

John Wampler (*Lighting Designer*) is an MFA graduate from the University of Nevada, Las Vegas. John has been the Lighting Director and Production Coordinator for UNLV's Moving Light Lab, presenting to students and professional production companies newly released lighting equipment in partnership with 4wall entertainment. His most recent Lighting Design credits include: *The Last 5 Years, Away in the Basement: A Church Basement Ladies Christmas* at Temple Theatre, *The Importance of Being Earnest, Julius Caesar, Take Me Out* and *Macbeth* at Nevada Conservatory Theatre, and *Spinning into Butter* at Vegas Theatre Company.

Patrick Holt (*Sound Designer*) happily joins the Temple staff. He was recently seen as Sonny LaTierri in *Grease*, Tom Sawyer in *Big River*, Subway Ghost in *Ghost The Musical*, Andrew McNair in 1776, Fred in *A Christmas Carol*, Kiki in *Legally Blonde* and Lyle in *Footloose*. He also works as an educator for Temple Academy classes as well as Temple Summer Conservatory. Some favorite roles include Tom in *Nana's Naughty Knickers* and Skimbleshanks in *CATS*. He would also like to wish Peggy a happy 14th season and many more.

Kaitlin Davis (*Stage Manager*) is originally from Hope Mills, NC, and has been involved in the arts since a very young age. She took part in many community theatre productions in middle and high school, but eventually found her home behind the proscenium. In high school, she began doing technical theatre work and the rest is history. She is a recent graduate of the University of North Carolina School of the Arts (2020) where she received her BFA in Design and Production with a concentration in Lighting Technology. Kaitlin has worked as a theatre technician, lighting designer, lighting and video programmer, and master electrician at the Historic Carolina Civic Center, Center Stage Theatre Company, Temple Theatre, and various other projects. She was introduced to Temple in 2019 as the lighting designer for the Summer Conservatories and is excited to be back in new roles.

TEMPLE THEATRE DONORS

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Peggy Taphorn, Producing Artistic Director

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Director	Peggy Taphorn
Musical Director/Choreographer	Gavan Pamer
Temple Teen Ensemble Directors	
Lighting Designer	John Wampler
Costume & Wig Designer	Alex Allison
Sound Designer/Operator	Patrick Holt
Technical Director	John Wampler
Stage Manager	Kaitlin Davis
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SPECIAL THANKS

Megan Huff, Donna Hunt, Joanna Li, Bill Saunders, Temple Guild, Alease Timbers and Tabitha Whitlow

